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April 6, 2022

Duos For Cello And Piano

Albany, 2021

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A listen that brings the cellist Gregory Sauer and pianist Heidi Louise William to compositions by André Mehmari, George Walker, Daniel Crozier, Camargo Guarnieri, Samuel Barber and César Guerra-Peixe, the pair showcase a wealth of talent to the orchestral and chamber influenced affair.

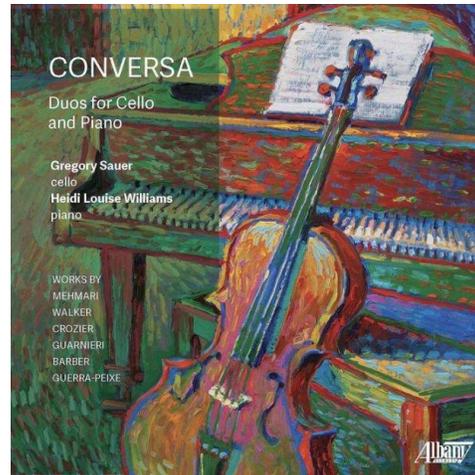
“Grande Baiao II For Cello and Piano” opens the listen with the firm keys rumbling with both grace and adventurousness, as the well timed strings complement the impactful climate, and “Sonata for Cello and Piano” follows with more focus on cello amid the quick and agile piano in a very melodic delivery.

In the middle, “Nocturne for Cello and Piano” moves sublimely, as mood is manipulated with incredible poise, while “Sonata No. 2 for Cello and Piano” is even more intimate with the stirring strings making an emotional impact.

The final two tracks, “Sonata for Cello and Piano Op. 6” and “Tres Pecas”, don’t disappoint either, where the former flows with both tension and beauty as the instrumentation ebbs and flows with dexterity, and the latter recruits a heartfelt and cautious demeanor where the duo’s chemistry is undeniable.

A truly well thought out listen that includes a couple of world premiere recordings, both the artists have impressive resumes, and their collective strengths don’t disappoint, either.

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