

HEIDI LOUISE WILLIAMS, PIANIST

Praised by New York critic Harris Goldsmith for her ‘impeccable soloistic authority’ and ‘dazzling performances’, American pianist **Heidi Louise Williams** has appeared in solo and collaborative performances across North America and internationally, having won numerous prizes. Her Albany Records solo album, **DRIVE AMERICAN**, was named among the top ten classical albums of 2011 in the Philadelphia City Paper, featured in Fanfare’s 2012 Critics’ Want Lists, and has been described as ‘veritably operatic’, ‘bold yet thoughtful’, ‘provocative and stimulating’ (*Fanfare*), possessing ‘...the muscularity and poetic power to bring this demanding repertory to life’ (*American Record Guide*). Her 2019 Albany Records solo release **BEYOND THE SOUND** was selected twice for Fanfare’s Critics’ Want Lists and described by British music critic Colin Clarke: “Brilliant programming meets performances of fire...this is a significant release from all angles.” An ardent promoter of new music and active chamber musician, Williams has worked with many distinguished composers and has collaborated with numerous outstanding American and international artists. In addition to her five Albany Records albums, she has recorded for the Naxos, PARMA, Centaur and Neos labels.

Recently inducted into the Steinway Teacher Hall of Fame and recipient of the Outstanding Graduate Faculty Mentor Award and the Undergraduate Teaching Award from Florida State University, Williams completed her BM, MM, and DMA degrees at the Peabody Institute, where she studied with Ann Schein and coached chamber music with Earl Carlyss, Samuel Sanders, Stephen Kates, and Robert McDonald. For more information, visit www.heidilouisewilliams.com.