

## HEIDI LOUISE WILLIAMS, PIANIST

Praised by New York critic Harris Goldsmith for her ‘impeccable soloistic authority’ and ‘dazzling performances’, American pianist **Heidi Louise Williams** has appeared in solo and collaborative performances across North America and internationally, having won numerous prizes. An ardent promoter of new music, Williams has worked with many distinguished composers. Her Albany Records solo album, **DRIVE AMERICAN**, was named among the top 10 classical albums of 2011 in the Philadelphia City Paper, featured in Fanfare’s 2012 Critics’ Want Lists, and has been described as ‘veritably operatic’, ‘bold yet thoughtful’, ‘provocative and stimulating’ (*Fanfare*), possessing ‘...the muscularity and poetic power to bring this demanding repertory to life’ (*American Record Guide*). Her 2019 Albany Records solo release **BEYOND THE SOUND** was selected twice for Fanfare’s Critics’ Want Lists and described by British music critic Colin Clarke: “Brilliant programming meets performances of fire...this is a significant release from all angles.” An avid chamber musician, Williams has collaborated with numerous outstanding American and international artists. She has also recorded for the Naxos and Neos labels.

Recipient of both a 2020 Undergraduate Teaching Award and a 2020 Outstanding Graduate Faculty Mentor Award from Florida State University, Williams joined the FSU College of Music in 2007. Williams completed her BM, MM, and DMA degrees at the Peabody Institute, where she studied with Ann Schein and coached chamber music with Earl Carlyss, Samuel Sanders, Stephen Kates, and Robert McDonald. For more information, visit [heidilouisewilliams.com](http://heidilouisewilliams.com).